



QUEEN NEXIZ REVIEWS

THE HUNTED

*A journey into the extraordinarily encapsulating musical mind
and album of artist Jazelle Made It*



REVIEW

'I JUST WANNA HAVE AN ICONIC INTRO...' - JAZELLEMADEIT

JAZELLE MADE IT'S *THE HUNTED* IS THE EPIITOME OF CREATIVE EXPRESSION WITHOUT BOARDERS. FROM THE MOMENT I HIT PLAY ON THE FIRST RECORD, I WAS IMMEDIATELY TRANSPORTED FROM A MUNDANE LINEAR LISTENING EXPERIENCE, INTO ANOTHER DIMENSION. FROM HER ICONIC INTRO PRODUCTION (ALL DONE VIA ACAPPELLA), THE LYRICS AND SUBJECT MATTER, TAKE YOU ON AN INCREDIBLE EXCURSION INTO AN INCEPTION OF INTUITIVE THOUGHT. WITH EACH TRACK LISTEN, THE EXPERIENCE GROWS MORE AND MORE EXCITING BUT ALSO LEAVING ROOM FOR ANTICIPATION OF WHAT'S NEXT. THE HUNTED IS A MASTERFUL DISPLAY OF JAZELLE'S MUSICAL GENIUS, VERSITILITY AND IS WORTHY OF ACCLAIM.

-QUEEN NEXIZ